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RIDLEY
BRAGA
DUCE
FERREYRA
LOKUS

I AM BATMAN



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AGES 13+
DCCOMICS.COM

A MAN
WITHOUT A CITY

THE DC UNIVERSE'S NEWEST HERO IS
ALSO ITS GREATEST! (JUST ASK HIM.)



MONKEY PRINCE

小猴王

WRITTEN BY

GENE LUEN
YANG 楊謹倫



FEBRUARY
二月

ART BY

BERNARD
張伯納 CHANG

WAKE UP, TIM!





WAKE UP!
JAZZZT...ITZZZ
VOL.

THEY'RE
JAMMING MY
SIGNAL! YOU
NEZZZ TO
ZZZAKE UP!

COMMAND,
WE HAVE
BATMAN.



...BATMAN...

NOT BATMAN.
A **PRETENDER**. PART
OF WHAT YOU RIGHTLY
CALL THE "CULT" OF
MASKS, MR. FOX.

THERE CAN BE NO MORE OF
BATMAN'S DISCIPLES: PEOPLE WHO
THINK THEY ARE ABOVE, OR BEYOND,
OR BETTER THAN THE LAW.



THE LAW IS A
PRECIOUS THING.
ITS APPLICATIONS
HAVE ALWAYS BEEN,
WELL...FLUID.

ULTIMATELY, IT'S
UP TO PEOPLE LIKE US
TO MAKE SURE THE LAW
IS APPLIED FOR THE
GREATER GOOD.

T.A.L.O.S. TROOPERS
LIKE THESE WILL ALLOW US TO
SUPPRESS DISSENT, BE IT FROM
THE RIGHT, OR THE LEFT.



THAT IS OUR
AGENDA AND
OBLIGATION,
WOULDN'T YOU
AGREE?

YES.
COMPLETELY.

GOOD.



T.A.L.O.S., THIS
IS **NOONAN**. FINISH
THE JOB.

AND AS
THIS BATMAN
APPARENTLY WANTED
TO BE A SYMBOL TO
PEOPLE...

...MAKE AN
EXAMPLE OUT
OF HIM.











I'M NOT
EXACTLY
IMPRESSED
WITH THE
USE OF MY
TECH.

NORMAL
COMBATANTS
WOULD HAVE BEEN
COMPLETELY
INCAPACITATED. OUR
T.A.L.O.S. TROOPERS
ARE MERELY
INCONVENIENCED.



AND WE'RE
NOT FIGHTING
AT OUR FULL
CAPACITY.

THE A.I.
THAT DRIVES
THE ARMOR'S
SOFTWARE IS IN
BETA MODE.

IF I
ACTIVATE
HUNT/KILL
MODE--



HUNT/KILL MODE
IS ONLY MEANT
FOR CONTROLLED
ENVIRONMENTS.

WHAT
NEEDS TO BE
CONTROLLED
IS THE
FUTURE OF
GOTHAM.

WE HAVE
THE ABILITY
TO MAKE
THAT FUTURE
REAL.



WE
CAN'T BE
AFRAID TO
USE IT.

HUNT/KILL MODE
ACTIVATED



NOONAN
TO T.A.L.O.S.:
HUNT/KILL MODE
ACTIVATED.
WEAPONS
FREE.

YES, SIR.
MOVING
OUT.

"YOU HAVE BEEN
GIVEN SOMETHING
VERY SPECIAL: A
SECOND CHANCE."



"TAMARA HAS EMERGED FROM HER COMA, AND SHE DOESN'T DISPLAY ANY COGNITIVE DAMAGE."



MEANING...?

HER ABILITY TO PROCESS THOUGHTS, TO COMMUNICATE... THEY'RE NOT IMPAIRED.

THERE'S A "BUT..." ISN'T THERE?



HER COGNITIVE SKILLS WEREN'T AFFECTED, BUT...HER VOLUNTARY MOTOR SKILLS WERE SEVERELY.

HER ABILITY TO WALK, TO GRASP OBJECTS...

...THEY'RE GONE...?



NOT "GONE." HOWEVER, YOUR DAUGHTER IS GOING TO NEED INTENSE, LONG-TERM THERAPY.

MORE THAN WE CAN PROVIDE HERE.

BUT THERE ARE ANY NUMBER OF FACILITIES--



I WANT THE BEST. THE VERY BEST.

THEN I WOULD RECOMMEND PRESBYTERIAN HOSPITAL, IN NEW YORK.

BUT EVEN WITH THE BEST DOCTORS, THE BEST CARE...IT'S GOING TO TAKE A GREAT DEAL FOR TAMARA TO FULLY RECOVER.



DOCTOR, WHAT YOU NEED TO UNDERSTAND ABOUT MY FAMILY...

"WE WILL DO WHATEVER
IT TAKES TO SURVIVE."

HEY...

...BATMAN...

GET OFF
THE STREETS...
THEY'RE
COMING...

LISTEN, MAN...
COUPLE WEEKS
AGO YOU
STOOD UP FOR
ONE OF MY
BOYS.

WAS GETTIN'
HASSLED BY THE
MAGISTRATE.
YOU SET 'EM
STRAIGHT.

SO IF YOU
NEED HELPIN'
OUT...

...YOU
GOTTA
GO...

YOU'RE
HERE FOR
US, WE'RE
HERE FOR
YOU.

**RUN!
NOW!**

I'M HURT.
BAD. MY
MIND WANTS
MY BODY
TO REST.

CLASSIC
SIGN OF
HEAD
TRAUMA.

MY PSYCHE IS
TELLING ME IT'S
TIME TO LIE
DOWN AND DIE.

IT'S HARD TO FIGHT
THE FEELING.
ISN'T DYING WHAT
I DESERVE?

ISN'T THAT THE JUSTICE
I'VE BEEN LOOKING FOR
ALL THESE YEARS?

I KILLED A MAN...
LITTLE @#*%-UP
THAT I WAS, I KILLED
SOMEONE, THEN RAN
FROM THE CRIME.

I RAN FROM
JUSTICE.

THEN, I HEAR
JUSTICE
COMING...

I RECOGNIZE THE
ARMOR THOSE
TROOPERS ARE
USING. IT'S MY
FATHER'S.

I WANTED TO USE
DAD'S TECH TO BRING
DOWN HIS EMPIRE.
INSTEAD IT'S GONNA
KILL ME.

EVEN IF THAT IS THE
OUTCOME I DESERVE,
I'M TOO FRIGHTENED
TO FACE IT.

AFTER ALL THIS
TIME, I'M NO
BETTER THAN I WAS
AT SEVENTEEN--

--A FRIGHTENED
CHILD WHO
REFUSED TO TAKE
RESPONSIBILITY
FOR HIMSELF.

"YO,
%*\$#!



I HEAR THE GUNFIRE,
AND GET UP ENOUGH
COURAGE TO LOOK AT
WHAT'S HAPPENING.



THE TROOPERS
ARE FIRING HIGH-
VELOCITY WEAPONS.



THE SAME KID WHO
STEPPED UP TO
HELP ME'S ABOUT
TO BE KILLED.



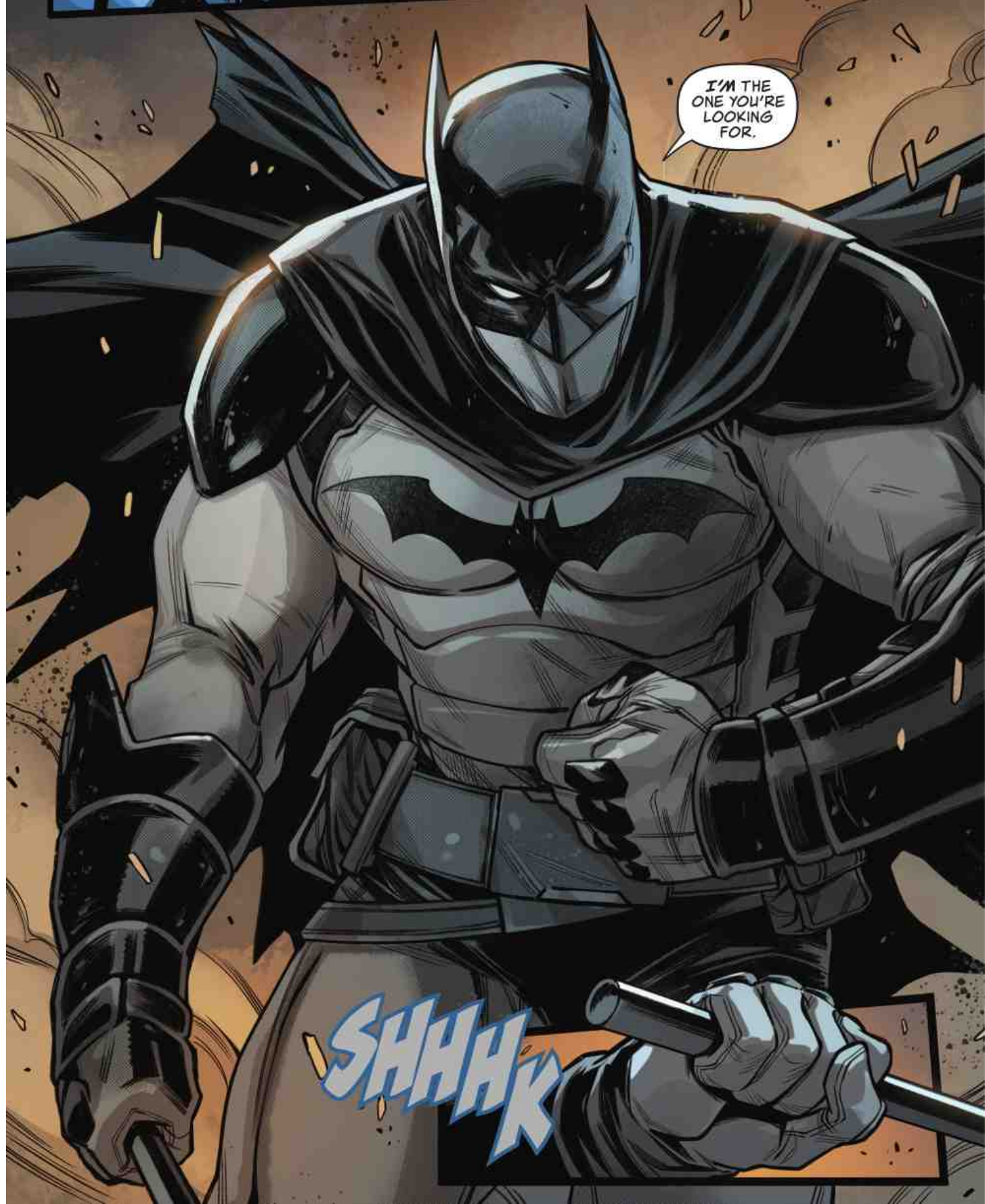
JUST A MATTER
OF TIME BEFORE
THOSE TROOPERS
FIND ME.
EXECUTE ME.

IF I'M
GOING
TO DIE...



...THEN LET ME DIE
FOR SOMETHING.









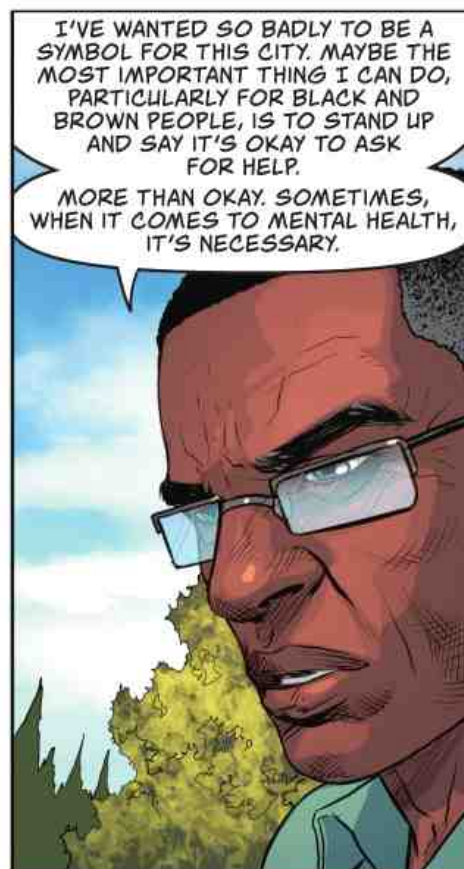


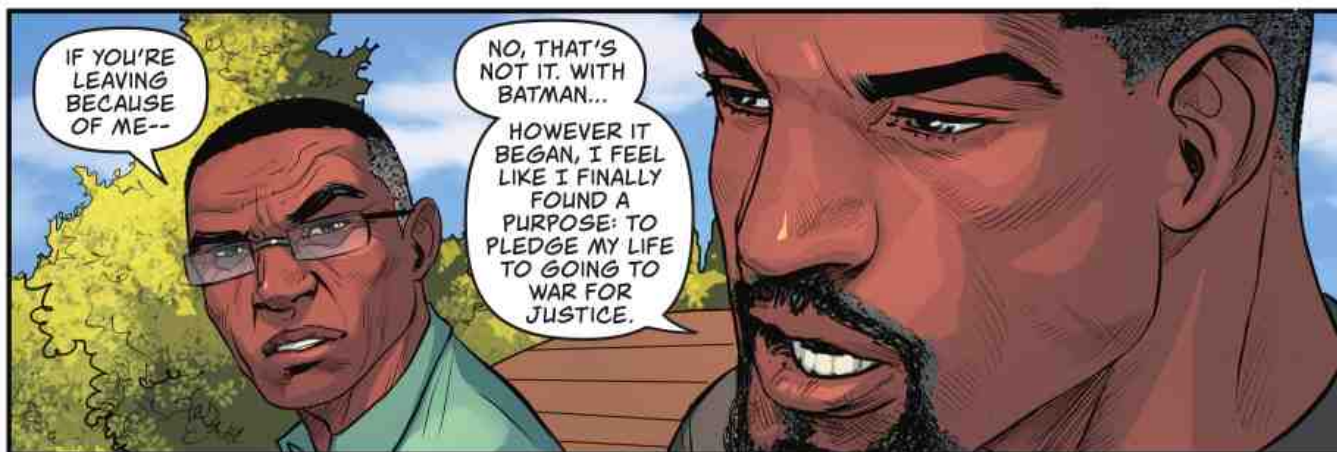


A full-page comic book illustration of Batman in his tactical suit. He is shown from the waist up, leaning forward with his right fist clenched and raised, and his left hand held near his chest. His expression is stern and determined. The background is a dark, smoky, and debris-filled environment, suggesting a recent battle or explosion. In the bottom foreground, the blue-sleeved arm and hand of another person are visible, reaching up towards Batman's leg. Two speech bubbles are present: one in the top left and another in the bottom right.

I'M NOT A
FRIGHTENED CHILD
ANYMORE.

"I DON'T KNOW
HOW THINGS
WENT SO
WRONG, JACE."





NEW YORK.

"...REPRESENT.
ALWAYS
REPRESENT."

DC Comics Proudly
Presents

**T.M.
BATMAN**

Goodbye, GOTHAM

John Ridley Writer
Christian Duce, Juan Ferreyra &
Laura Braga Artists
Rex Lokus Colors
ALW's Troy Peteri Letters
Ken Lashley & Juan Carlos Fernandez Cover

Francesco Mattina & Nikola Ćizmešija
Variant Covers

Dave Wielgosz Associate Editor
Ben Abernathy Editor

Batman created by Bob Kane with
Bill Finger

**NEXT: EMPIRE STATE
OF MIND PART II!**

BATMAN DETECTIVE COMICS

#1050

JANUARY
LANDMARK
OVERSIZE
ISSUE!

SHADOWS OF THE BAT reaches an explosive crescendo...
...and a new era of the World's Finest begins!



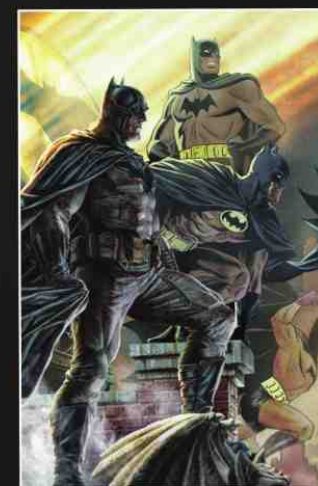
FOUR-PART CONNECTING
VARIANT COVER BY **JORGE MOLINA**



VARIANT COVER BY **JASON FABOK**



VARIANT COVER BY **JORGE FORNÉS**



VARIANT COVER BY **LEE BERMEJO**

WRITTEN BY **MARIKO TAMAKI • MATTHEW ROSENBERG**

ART BY **IVAN REIS • FERNANDO BLANCO**



With a special prelude to
Batman/Superman: World's Finest
by Mark Waid and Dan Mora!



MAIN COVER BY **IRVIN RODRIGUEZ**

BATMAN: THE KILLING JOKE

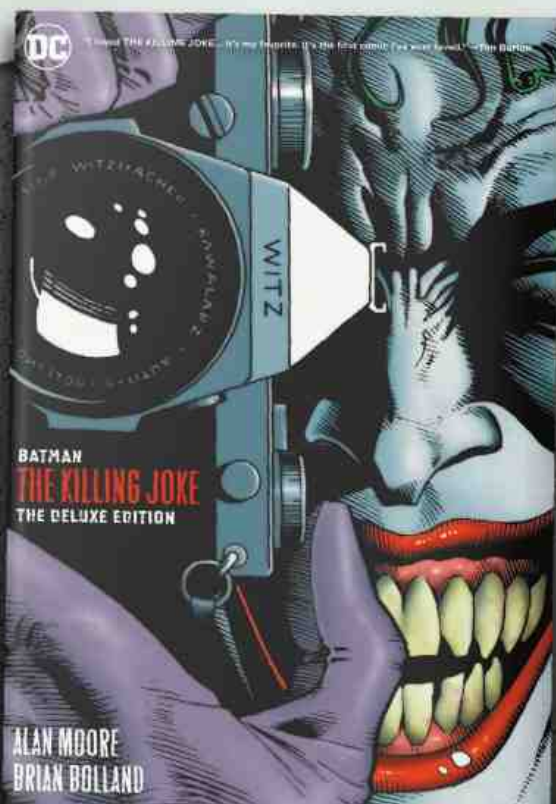
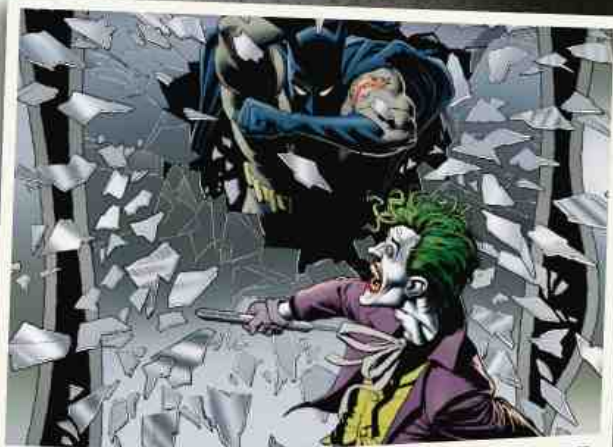
ONE BAD DAY.

According to the grinning engine of madness and mayhem known as The Joker, that's all that separates the sane from the psychotic. Freed once again from the confines of Arkham Asylum, he's out to prove his deranged point. And he's going to use Gotham City's top cop, Commissioner Jim Gordon, and his brilliant and beautiful daughter, Barbara, to do it.

Now Batman must race to stop his archnemesis before his reign of terror claims two of the Dark Knight's closest friends. Can he finally put an end to the cycle of bloodlust and lunacy that links these two iconic foes before it leads to its fatal conclusion? And as the horrifying origin of the Clown Prince of Crime is finally revealed, will the thin line that separates Batman's nobility and The Joker's insanity snap once and for all?

Legendary writer Alan Moore redefined the superhero with *Watchmen* and *V for Vendetta*. In *Batman: The Killing Joke*, he takes on the origin of comics' greatest super-villain, The Joker—and changes Batman's world forever. Stunningly illustrated, *Batman: The Killing Joke The Deluxe Edition* has been lushly recolored by artist Brian Bolland, presenting his original vision of this modern classic.

No DC fan should miss out on reading this classic graphic novel that IGN described as **"easily the greatest Joker story ever told."**



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The Last Kryptonian-DCP

